

Press Release

# Flow 'er Ton al Vision

***"Learning to be truly present... as mortal critters entwined."***

Donna Haraway

Amelia Watson  
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Marina Sanchez

The Swiss Church,  
79 Endell St  
London, WC2H 9DY

18th - 20th July 2024, 12-6pm  
21st July, 2pm-6pm  
PV Thurs 18th July, 6-8pm



Once, a bee was flying above the vast blue ocean. Attracted by the polyphony beneath its blue calm, a desire arose in the bee's mind. It asked, "Who am I listening to? Who made you?"

The great ocean replied noisily and clattering, "Just as sunbeams are one and many, just as a forest echoes with one

sound and many, and just as honey is made by one bee and many, I too am made of one and many. The voices you hear are the winds that shape me, the shore that rests me, the sky that colours me, the moon that pulls me, the sun that pushes me, the fish that swim in me, and you who buzz above me. Listen, O bee, in every wave there is a story. Each wave pushes the past onto the shore.”

The relations between human and non-human are being re-evaluated in an increasingly warming world. The situation of climate change implies an intrusion of being situated at a sensory unknown, blurring the threshold of knowing and not knowing. *Flow 'er Ton al Vision* is a sonic exploration of entangled moments in time, allowing space for imaginary worlds to emerge.

The sound-world of *Flow 'er Ton al Vision* is built through a process of disintegrating field recordings within the body of the Swiss Church. Sound is perceived through listening and touch, each listener becoming a part of the eco-sound-system designed around the Flower of Life, a moment of becoming together.

*Flow 'er Ton al Vision* is a listening experience inviting you into dialogue with relationships created, formed evolved, devolving, and continually changing. This auditory journey sounds out the narratives embedded within these relationships and the stories they collectively tell. The installation weaves together these elements to create an immersive soundscape offering a space where the evolution of auditory connections can be perceived and pondered.

**Millie Watson** is a musician and sound artist, happy to be away from the concert hall and in the gallery imagining new possibilities through sound with fellow curious listeners.

**Sahishnu Tongaonkar** is a sound recordist and designer from India. Sahishnu's passion lies in delving into sonic materialism, exploring and listening to the intricate entanglements of the sonic.

**Marina Sanchez** is a north London based interdisciplinary artist with a background in nursing and fine art. Marina's practice explores the act of listening and sonic relations with a particular interest in the inaudible, asking the question what am I not hearing?

#### **Collaborators:**

Graphic design and tech support by Vendela Hakonsen

Documentation and support by Claudia Gudin Martinez