

The Swiss Church in London Artist Residency 2024



A Home is a Cloud, exhibition January 2024 by Artists in Residence Amanda Camenisch & Therese Westin

About the Swiss Church in London Art Programme

The Swiss Church in London is an open, creative and accessible space in a beautiful Grade II listed building in the heart of Covent Garden. In 2011, The 150-year-old church underwent a major renovation by architects Christ & Gantenbein. The project aimed to simultaneously create a space of worship and art, inspired by the white cube gallery concept.

Since this transformation, the Art Programme has been an integral part of the church alongside its community outreach and church services. It hosts a diverse roster of art exhibitions, events and academic collaborations throughout the year.

Since 2015, the Swiss Church in London has run an annual 3-month residency programme that supports artists, curators and creatives of diverse disciplines, providing them with the rare opportunity to have a central London studio and to showcase their work through a public exhibition.

What do we offer?

The three-month residency includes 24-hour access to a studio space at the church, a £1500 stipend and a supported 4-day exhibition or a public event in the church hall at the end of the residency. It is an opportunity to work and produce a project within a sacred listed building with its own unique history.

Through this residency, we offer a platform for artists to experiment and create new work, connect with new communities and receive mentorship as well as professional development opportunities.

Who are we looking for?

Artists, art collectives, arts organisations or curators from all artistic disciplines based in the UK are welcome to apply. The residency provides a safe environment for artists of all ethnic backgrounds, faiths, genders and sexualities. We particularly encourage artists from underrepresented groups to apply.

Applicants must currently have the right to live and work in the UK. The applicants must demonstrate a high standard of artistic quality or specialist skill alongside a track record of exhibitions or public events.

We are looking for site-specific projects that could relate to one or more of the following: the value in community, migration and heritage, social and political issues or ideas surrounding faith and spirituality.

What do we expect from you?

Successful applicants will be required to work at the Swiss Church in London for a minimum of two days per week. The artist is required to have their own public liability insurance - we can provide advice on this.

The Artist in Residence needs to work collaboratively with the Art Programme Managers and team by providing feedback and communicating regularly. They will also agree to monthly studio visits, a mentoring session from a member of the Art Programme's network, as well as a formal talk to the team or Art Programme's network.

APPLICATION DEADLINE: 23rd of April 2024, midnight.

The application form can be found [HERE](#).

Applications can also be made via video or voice recording. The Swiss Church is fully wheelchair accessible. Email art@swisschurchlondon.org.uk for more information.

SITE VISIT DATES: Wednesday 10th of April 2024 at 3pm & Wednesday 17th of April at 3pm.

Due to the uniqueness and limitations of working within a listed building, we strongly recommend applicants attend a site visit to ensure their project is suitable for the residency. Please email art@swisschurchlondon.org.uk if you would like to visit.

INTERVIEW DATES (in person) for applicants short list: 29th May 2024

RESIDENCY DATES: 1st of August - 3rd of November 2024

END OF RESIDENCY EXHIBITION/EVENT: 24th - 27th of October 2024

We always make sure your personal information is kept safe. For details of our data privacy policy, please click [HERE](#).