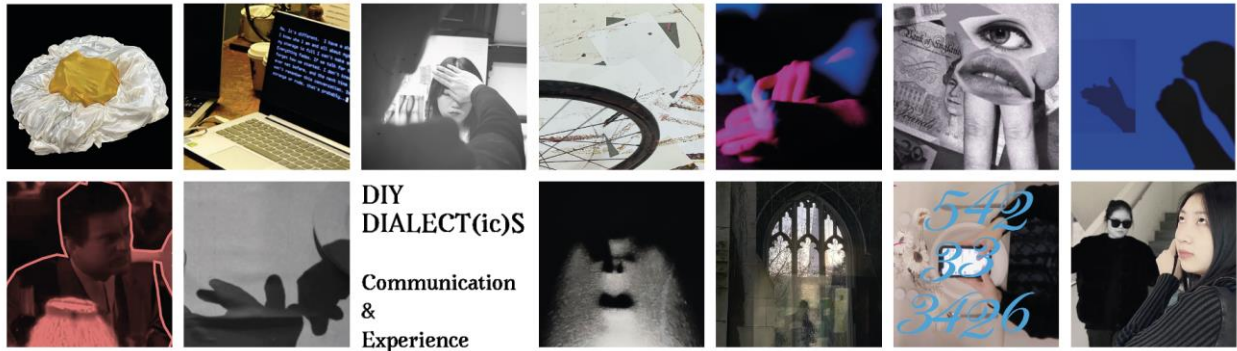


## DIY DAILECT(ic)S

The Swiss Church London

Thursday 14<sup>th</sup> March 2024 – 7.30pm – 10pm



Students from the Communication and Experience Studio on MA Design Expanded Practice at Goldsmiths University present a series of short films developed in response to an unfolding 10-week process, exploring how new forms of language (visual, verbal, and auditory) can be designed to re-communicate cinematic dialogues.

Communication cannot avoid language, it relies on systems of sounds, words, grammar, and logic to pursue its goal: to transfer information, from source to destination, a journey which—when reflecting on information theory—requires a battle with noise: an unavoidable process which challenges, shapes or interprets concepts, meaning or truth.

Languages in the spoken sense develop over time defining cultures, describing histories, and designing the experiential qualities of life. Languages can also be designed. Designed to challenge, dream, or provoke questions, to force new framings of the world or to enable alternative reflections on this world or others.

The series of films screened at The Swiss Church question how we design and communicate alternative modes of conversation through the translation and manipulation of text, gesture, and sound to produce new moving image works that encompass a multitude of interpretative approaches on the themes of love, loss, fear, and beyond.