

THE TIGER VOCAL ENSEMBLE
Favourite Opera Scenes
Sunday, 23rd April 2023 at 4pm
Swiss Church, 79 Endell Street, WC2H 9DY
Admission free

For any enquiries please email:
vocaltiger@gmail.com

The Tiger Vocal Ensemble presents a concert of favourite opera scenes from Mozart's *Don Giovanni* and *Così fan tutte*, Beethoven's *Fidelio* as well as Bizet's famous *Pearl Fishers* duet and the quartet *Bella figlia dell'amore* from Verdi's *Rigoletto*. Admission is free, but donations to the Swiss Church would be very welcome on the day. There is no need to obtain a ticket, simply come to the Swiss Church, Endell Street on Sunday, 23rd April 2023 and be ready to listen to lovely music at 4pm (doors open at 3.30pm).

Programme to include*:

Beethoven *Fidelio* quartet *Mir ist so wunderbar*
Mozart *Don Giovanni* quartet *Non ti fidar* & duet *La ci darem la mano*
Mozart *Così fan tutte* trio *Soave sia il vento*
Mozart *La Clemenza di Tito* aria *Parto, parto*
Bizet *Pearl Fishers* duet *Au fond du temple saint*
Verdi *Rigoletto* quartet *Bella figlia dell'amore* & aria *Caro nome*

**the programme may be subject to change*



Soprano Siyu Shen is currently studying for an Artist Diploma at Trinity Laban with Sarah Pring and Panaretos Kyriacsakis. She studied music at Beijing Normal University and obtained a Master's in Music Performance from Sheffield University. Siyu won the Gold Medal at the 4th Singapore International Music Festival in the Bel Canto Group and the Gold Medal in the 12th Western China Folk Song Competition. She has held solo recitals in Beijing, Xinjiang and Sheffield. She has played Donna Anna in Mozart's *Don Giovanni* in Trinity Laban opera scenes and will perform in a concert performance of the opera *Der Wald* with The Opera Makers. She will play Gilda in Verdi's *Rigoletto* and Woglinde in Wagner's *Gotterdammerung* in Trinity Laban opera scenes in April 2023.



Soprano Mahtab Ghamsari was a member of Morley Opera School and will be starting a Graduate Diploma at Trinity Laban in 2023. She has performed roles such as Despina from *Così fan Tutte*, Zerlina from *Don Giovanni*, Jemmy from Rossini's *Guillaume Tell* and Amore from Handel's *Poppea*.



Mezzo-soprano Yixuan Qian holds a MMus from the University of Surrey and trained at the Berlin Opera Academy and London Morley Opera School. She obtained an Advanced Postgraduate diploma at Trinity Laban and has studied with Patricia Rozario, Helen Yorke and Julia Mintzer. She has sung as La Ciesca in Puccini's *Gianni Schicchi* and in opera scenes as Cenerentola from *La Cenerentola*, Orlofsky from *Die Fledermaus* and Hänsel from *Hänsel und Gretel*.



Tenor Julien Allen studied with James Oxley and Jordan Theis. He has been soloist in Mozart's *Vespers* and *Requiem* and Dvorak's *Stabat Mater*. He also sings in the Bach Choir, "the UK's finest independent choir".



Bass-baritone Yang Wern Ooi studied with Julian Smith and Justin Lavender (Vocal Professor, Royal College of Music). Formerly a lay-clerk at Tewkesbury

Abbey, he has sung the bass solos in Orff's *Carmina Burana*, Bach's *Magnificat*, Fauré's *Requiem*, Dvorak's *Stabat Mater*, Mozart's *Coronation Mass* and as Pilate in Bach's *St John Passion*. He conducts the choir for the Swiss Church and sings sacred bass arias there monthly.

Pianist Svyatoslav Antipov studied at the Purcell School of Music and is a graduate of Trinity Laban. He has performed at numerous recital locations in London including the Wigmore Hall and was selected to play at the 'Lang Lang Inspires' massed piano day at the Royal Festival Hall.