



THE SWISS CHURCH IN LONDON

RESIDENCY PROGRAMME 2022

WHO WE ARE

The Swiss Church in London is an open, creative and accessible space in a beautiful Grade II listed building set in the heart of London's vibrant Covent Garden. As a Church, we are rooted in the Swiss Reformation, welcoming people from all paths of life and from all church traditions or none; regardless of age, race, gender or sexual orientation. We recognise the importance of offering hospitality in a city that can be isolating and impersonal.

People often talk about the feeling of serenity they experience when walking through the doors of the Swiss Church. It is a light and spacious place of calm in the busyness of London life and a troubled world. Our community outreach and cultural programme creates a melting pot of people who would not usually meet.

Arts and music connect to the story of our society and culture. We create a threshold between the sacred and secular worlds, exploring the common ground and what Christianity means to us today. The art programme is led by the Art Committee [LINK](#).

RESIDENCY

Once a year, The Swiss Church in London hosts a three-month artist residency as part of their art programme. Artists, arts collectives, arts organisations or curators from all artistic disciplines based in the UK are encouraged to apply. The residency is open to everyone of all backgrounds, faiths, genders and sexualities. Applicants must currently have the right to live and work in the UK.

The Swiss Church in London is looking for a socially inclusive project which relates to one or more aspects of the Church; whether it is the value in the community, ideas surrounding faith, migration, social and political issues or even the unique architecture of the building. The applicants must demonstrate a high standard of artistic quality or specialist skill.

The Swiss Church in London runs the art residency programme as an avenue to support artists and curators by providing them with the rare opportunity to work and showcase their work in central London. The residency is also the chance to exchange and discuss your work with the Art Committee and our broader community. The chosen applicant(s) for the residency will receive a stipend of £1,500 to support their project.

The residency will run from August to October 2022, during which time the artists or curators will have access to a studio space in the Church. Successful applicants will be required to work at the Swiss Church in London for a minimum of two days per week.

We would also encourage potential applicants to get in touch to schedule a site visit before they apply.

There is no expectation to produce a final piece of work but there is the possibility for successful applicant to put on an exhibition. It will however, have to be discussed at the beginning of the residency.

They will have opportunities for mentoring and will be required to attend monthly studio meetings with members of the Swiss Church Art Committee. During their residency, artists or curators will also be required to host a minimum of one open-studio time to give the Swiss Church community an opportunity to visit.

Artists or curators will be expected to do an Instagram takeover of the Swiss Church social media for one week minimum to share work in progress or final work. The successful applicants will also provide documentation (high quality photographs) of the work made during the residency.

We expect successful applicants to have their own public liability insurance and The Art Committee can advise you about it.

APPLICATION DEADLINE: Thursday, May 12, at midnight

INTERVIEW DATES for applicants short list: Thursday, June 2

The application form can be found [HERE](#)

Applications can also be made via video or voice recording. The Swiss Church is fully wheelchair accessible. Email art@swisschurchlondon.org.uk for more information.

Successful applicants will be contacted by Tuesday 31st of May. Please note that the Swiss Church Arts Committee is unable to enter into any correspondence about decisions taken in committee meetings concerning the selection of projects.

THE PROJECT MUST:

- Relate to one or more aspects of the Swiss Church in London
- Demonstrate a high standard of artistic quality or specialist skill
- Be considerate of the place in subject and professional in implementation
- Be accessible to the public
- Promote sustainability and be socially inclusive
- Be submitted in English
- Be submitted by the relevant deadline (see dates listed above). Applications submitted at a later stage cannot be considered

We take good care of your personal information. For details of our data privacy policy, please click [HERE](#).