



Press Release

## **Andrea Gohl – Endell Street**

The Swiss Church is proud to present the art installation *Endell Street* by Swiss artist Andrea Gohl. This site-specific work brings together a video installation and accompanying publication.

The Swiss Church in London

11–16 November 2015

Opening reception: 12 November 6pm

Opening hours: Wednesday, Thursday, Saturday, Sunday, and Monday from 4–9pm  
(Friday 13 November is a closed event.)

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For over a year, Swiss artist Andrea Gohl has explored Endell Street in Covent Garden and talked to people about their individual relationship to its buildings, its institutions, and its layered history. Through observation, research, and interviews, a portrait of a place emerges, all around the local context of a church.

The fact that the street was named Endell Street in the 1840s, around the same time the church was built, inspired the idea of parallel histories. Taking the Swiss Church, built in 1853, as a geographic departure point, Andrea Gohl went on a journey exploring both a street and a church in transition. The parallel themes and histories serve as material and inspiration for the artist's present installation and publication.

On this less-travelled street in the now touristic Covent Garden is a hostel for the homeless, a community garden, a swimming pool, a 19th century pub, and, of course, the Swiss Church. Place is explored through the surfaces of facades but also through the biographies and

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observations of those closest to the street. Through different modes of documentation—video and texts—the artist attempts to weave together at times diverging themes of the insular and communal, the local and the transient.

About the artist:

Andrea Gohl's work is based in photography, video, and installation. The investigation into the spatial processes of the city and possible relationships to place have been a continuous concern. At the core is the question of how the meaning of a site is produced through the personal experience and imagination brought to it, but also through the social, historical, and cultural contexts. Gohl's work is equally about the observation of urban reality as it is an investigation into the nature of photographic still and moving imagery.

Andrea Gohl received her MFA in Fine Art from Goldsmiths, University of London, in 2013. She lives and works in Zurich, Switzerland.

For further information please contact: Matt Stone ([matt.stone@swisschurchlondon.org.uk](mailto:matt.stone@swisschurchlondon.org.uk))

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