

Curriculum Vitae

Marian Stindt

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born 17.6.1991 in Bochum

Work experiences

10/2016 - continuous Exhibition preparation and archive assistant for artist Juergen Teller / Juergen Teller Ltd, London, UK

12/2015 - 09/2016 Studio and administrative assistant of artist and dean of the Art Academy Düsseldorf, Thomas Grünfeld, Cologne, DE

09/2015 - continuous German assistant and correspondent of the Han Art Agency, Taiwan, TW

04/2014 - 01/2015 Project management for CORA /Collection of released Art/ in mission for the NGO Habitat for Humanity Deutschland e.V., Cologne, DE

04/2012-10/2014 Student staff at the Institute for German economy, Cologne, DE

Teaching

06/2015 - 09/2016 Art education at KIT / Kunst im Tunnel, Düsseldorf, DE

- 05/2015-08/2016** Art education at Museum Ludwig, Cologne, DE
- 05/2015** Completion of the art education programme Kunst:dialoge at Museum Ludwig, Cologne, DE

Curatorial projects

- 12/2017** Panel member / curator for Moving Gallery project in collaboration with Reading buses, UK
- 05/2017** Co-curation of the exhibition project *We're All Involved In This Mess* at EnclaveLab, London, UK
- 03/2017** Curation of the exhibition *Hierophanies by Patrick Hogh* at the Swiss Church, London, UK
- 09/2014** Curation of the exhibition *ONLY A DOG CAN JUDGE ME* for Arty Farty Gallery, Cologne, DE
- 05/2013 - 01/2015** Curatorial assistant at Arty Farty Gallery, Cologne, DE

Student placements / Internships

- 09/2017-01/2018** Student placement at *Film and Video Umbrella*, London, UK
- 06/2015-09/2015** Clages Gallery, Cologne, DE
- 05/2013-10/2012** Arty Farty Gallery, Cologne, DE
- 01/2013-05/2013** Projektraum Knut Osper (now Galerie Anja Knoess), Cologne, DE

Awards / Grands / Scholarships

- 06/2018-12/2018** Curator in residence at Schloss Ringenberg, Hamminkeln, DE

- 2018** Recipient of Plugin Project scholarship, supported by the European Union and INTERREG
- 05/2017** Goldsmiths Annual Fund for We're All Involved In This Mess, EnclaveLab, London, UK
- 11/2016** Recipient of the Goldsmiths / Swiss Church London curatorial open call, UK

Academic career

- 2011-2016** University of Cologne, Bachelor of Arts degree in Art History and English Studies (1,7)
5 semester Slavonic Studies (Focus on Russian language)
- 11/2016-09/2018** Goldsmiths University, London, Curating, prospective graduation with Master of Fine Arts degree

Language ability

- German** native
- English** fluent / business
- French** basic knowledge
- Russian** basic knowledge
- Spanish** beginner

London, 05.10.2017

