Curriculum Vitae

 **Marian Stindt**

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**born** 17.6.1991 in Bochum

 **Work experiences**

**10/2016 – continuous** Archive assistant for artist Juergen Teller / Juergen Teller Ltd, London, UK

**12/2015 – 09/2016** Studio and administrativeassistant of artist and dean of the Art Academy Düsseldorf, Thomas Grünfeld, Cologne, DE

**09/2015 – continuous** German assistant and correspondent of theHan Art Agency, Taiwan, TW

**04/2014 – 01/2015** Project management for CORA /Collection of released Art/ in mission for the NGO Habitat for Humanity Deutschland e.V., Cologne, DE

**04/2012–10/2014** Student staff at the Institute for German economy, Cologne, DE

**Teaching**

**06/2015 – 09/2016** Art education at KIT / Kunst im Tunnel, Düsseldorf, DE

**05/2015-08/2016** Art education at Museum Ludwig, Cologne, DE

**05/2015** Completion of the art education programme Kunst:dialoge at Museum Ludwig, Cologne, DE

 **Curatorial projects**

**12/2017** Panel member / curator for Moving Gallery project in collaboration with Reading buses, UK

**05/2017** Co-curation of the exhibition project *We’re All Involved In This Mess* at EnclaveLab, London, UK

**03/2017** Curation of the exhibition *Hierophanies* at the Swiss Church, London, UK

**09/2014** Curation of the exhibition *ONLY A DOG CAN JUDGE ME* for Arty Farty Gallery, Cologne, DE

**05/2013 – 01/2015** Curatorial assistant at Arty Farty Gallery, Cologne, DE

**Student placements / Internships**

**09/2017-01/2018** Student placement at *Film and Video Umbrella*, London, UK

**06/2015-09/2015** Clages Gallery, Cologne, DE

**05/2013-10/2012** Arty Farty Gallery, Cologne, DE

**01/2013-05/2013** Projektraum Knut Osper (now Galerie Anja Knoess), Cologne, DE

**Awards / Grands / Scholarships**

**06/2018-12/2018** Curator in residence at Schloss Ringenberg, Hamminkeln, DE

**2018** Recipient of Plugin Project scholarship, supported by the European Union and INTERREG

**05/2017** Goldsmiths Annual Fund for We’re All Involved In This Mess, EnclaveLab, London, UK

**11/2016** Recipient of the Goldsmiths / Swiss Church London curatorial open call, UK

**Academic career**

**2011-2016** University of Cologne, Bachelor of Arts degree in Art History and English Studies (1,7)

 5 semester Slavonic Studies (Focus on Russian language)

**11/2016-09/2018** Goldsmiths University, London, Curating,

prospective graduation with Master of Fine Arts degree

**Education**

**08/2003-07/2011** Freiherr vom Stein secondary school, Leverkusen

**08/1998-07/2003** Gezellin primary school, Leverkusen

**Language ability**

**German** native

**English** fluent / business

**French** basic knowledge

**Russian** basic knowledge

**Spanish** beginner

London, 05.10.2017

