

FOR IMMEDIATE RELEASE

Allusion to a Body no Longer Present

Tyler Eash & Sara Rodrigues



Curated by Camille Bréchnac & George Watson

1st - 16th March, 2018

Private View: Thursday, 1st March 6 - 9pm, Performance starts at 7pm

Additional Performances & Events

Friday, 9th March: **Film Screening**, *The Blood of a Poet* by Jean Cocteau from 7 - 8pm

Saturday, 10th March: **Performance** starts at 5pm, followed by **Artist Talk** from 8 - 9pm

Friday, 16th March: **Performance** starts at 7pm

Performed by: Tyler Eash, Sara Rodrigues, Rodrigo Camacho and Alexandra Baybutt

Winners of the Swiss Church Annual curatorial collaboration with Goldsmiths college, Curators Camille Bréchnac and George Watson present a newly commissioned performative installation by Tyler Eash and Sara Rodrigues. The work is informed by the artists' interaction within the Swiss Church community, the performance taking as its point of departure interviews with the congregation on questions of mortality, faith and legacy. The focus on community extends to the curated conversion room – providing a comfortable space to converse about the exhibition.

Sara Rodrigues is an interdisciplinary artist working in audiovisual composition, performance and research, is currently on her MFA Fine Art at Goldsmiths and is co-director of the New Maker Ensemble in London, having previously studied sculpture and installation, as well as music, mainly contemporary composition and sonic art practice. Working with malleable and open structures, her pieces often attempt to understand complex issues by dissecting them into fragments, conducting action-prompting questions and interviews with indeterminate outcomes. Sara conceives her work as a place for experimentation and practice-led discovery, with an ever-growing socio-political interest www.sara-rodrigues.com

Tyler Eash is an interdisciplinary artist working in performance, sculpture, photography and writing. Eash was raised in the rural town of Marysville in Northern California. He employs his background in design and performance to develop depictions of the human condition, loss and issues of class and poverty. He studied architecture and choreography at the University of California, Davis. While working in architecture, Eash had also developed his visual art and co-directed a collective of conceptual San Francisco Artists. Eash has performed and exhibited his work within San Francisco, Oakland, North Carolina, New York and London. Tyler Eash is Currently pursuing his MFA Fine Arts at Goldsmiths College. www.tylereash.com

Image: Tyler Eash & Sara Rodrigues, *Allusion to a Body no Longer Present* (performance rehearsal), 2018, image courtesy of the artists.

Swiss Church London, [79 Endell Street, WC2H 9DY](https://www.google.com/maps/place/79+Endell+Street,+WC2H+9DY)

Closest stations: Tottenham Court Road, Covent Garden, Holborn

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